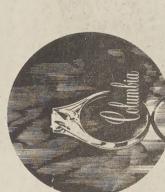
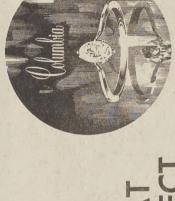
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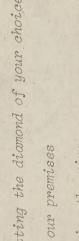
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Monday Magazine



Wheeling 'six minute mile' (see pg. 3

## More than folk dancers, more than tours

Editor's note: Today marks the first day of International Week on the BYU campus. In keeping with this occasion Monday Magazine is printing the following essay by Larry Hurd, President of the Internation Students Association, on what BYU's role should be in preparing international students for the



When Brigham Young sent Karl G. Maeser to Provo in 1875 to establish the Brigham Young Academy, the Prophet gave the schoolmaster the charge to "teach nothing, not even the alphabet or the multiplication tables, without the spirit of the Lord." One hundred years later we find this wise minorition being

n of Brigham to build a

American school of

t learning?" I suppose the realization of these goals in themselves would be quite commendable. Nevertheless, the question remains as to the scope of influence this university will exert during its second century.

President David O. McKay once made the prophetic statement that Brigham Young University would become "the most proficient institution of higher learning in the world." Apparently, our goal in educating students at BYU must be focused on the last two words, "the THOUGHTS More than tours

**AFTERTHOUGHTS** outstanding in their chosen sends forth graduates who are professions in their home not prepared to qualify for the countries.

Shining under the spotlight their different native of the LDS Church countries. And international Educational System, Brigham students who willingly choose Young University should also reflect the rays of the States after graduation when Careplacting Mormon Church, they have the opportunity to Indeed, the day the LDS return home, are neglecting Church be comes fully their patriotic and religious international in principle and duties to contribute to their practice will it better native countries and to be pronounce its universal promote the growth of the pronounce its universal promote the growth of the ses, it promote the growth of the world.

Students go home!

The vast potential of BYU's readily apparent when we may reputation if the university representing over of the countries. This university

World leaders

d It is interesting to note that in Canadian Prime Minister of Pierre Trudeau and French ig President Valery Giscard is d'Estaing were students at if Harvard, President d'Estaing being a classmate of Henry is Kissinger. How many graduates of BYU might yet become future leaders of the nations of the world? How many more will make outstanding contributions and advances for humanity in other important fields?

(Cont. on page 23)

can become a training ground for future leaders of the nation of the world.

d even more important when the we consider that many of these international students will be returning to countries which have not yet opened their doors to receive the blessings of the gospel. It is students returning to the Middle East, Africa, and Cuba could play major roles in opening up these lands forth y' unto every nation." Yetudents returning to other the missionaries to go forth y' unto every nation." Yetudents returning to other the missionaries to go forth y' ations will quickly become great pillars of strength to the international members who are already making vast scarifices to be active in the



\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

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If we must practice what we preach in saying "the world is our campus," then let us also preach the practice of fulfilling our prophetic destiny to become "the most proficient institution of

Destiny

encouraging and adequately preparing the international students to succeed in their chosen professions in the nations of the world.

proficient institution of higher learning in the world. This international destiny Brigham Young University can be attained by

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//Brad Remington
//Brad Remington

ut Editor/Gary Page
//Brent Petersen

Monday March 22

DEAUTICIANS ARE LISTED IN THE STUDENT DIRECTORY YELLOW PAGES.

•Thoughts

students to meet the requirements of their home countries so they will be ready to succeed in their careers not in this country but throughout the world.

International education

There are many excellent programs at BYU involving international education and world studies courses. The goal is to make the American students more aware of other peoples, other cultures, and other countries. This is commendable. Yet I throw out the challenge to the administration and faculty of this university to also consider adapting their programs to more equitably a c c o m m o d a t e the international students who don't really care to study American History, who prefer to know of job opportunities in their own countries, and who would greatly appreciate taking more classes to prepare them to better utilize their well-rounded education gained at a Church school for the benefit of their own people.

The Department of Health, Education and Welfare has requested BYU to supply more information regarding the challenge issued against Title IX last October.

The official statement of BYU's position contended psome of the regulation issued sunder Title IX of the Education Amendments Act of 1972 are unconstitutional ras applied to a church-related institution because they inviolate the constitutional manual protection of freedom of streligion.

In a letter to the university, martin H. Gerry, acting c

FEET FOR GOL get the job done

58. Apartments for Rent

58. Apartments for Rent

regulations and your code while in Mormon exists."

Rights, stated the Title IX ergulations specifically exempt an institution from of the regulation with any provision a of the regulation which is in pronciples of the church sponsoring the institution.

Gerry wrote, as the office of Civil Rights interprets the irregulations, "they do not repreclude institutions from yimposing standards of contains of conflict standards apply equality to members of both sexes. It has conflict between the result of the church standards apply equality to members of both sexes. It has conflict between the result of the conflict between the conflict the conflict between the conflict of the conflict the conflict of the conflict the

church

Five persons were hit by the gunfire, but all suffered superficial wounds except Dellin Thomas, 36, who was reported in critical condition at Memorial Hospital, officers said. The asked for clarification of the regulations BYU feels is in conflict with university five persons were shot and intch-hiking near the Church scene, but returned minute is in practices which are derived wounded, one seriously, of Jesus Christ of Latter-day later. Police said Burch of Jesus Christ of Sunday, police said.

Church of Jesus Christ of Sunday, police said.

Church of Jesus Christ of Latter-day later. Police said Burch of Jesus Christ of Latter-day later. Police said Burch of Jesus Christ of J

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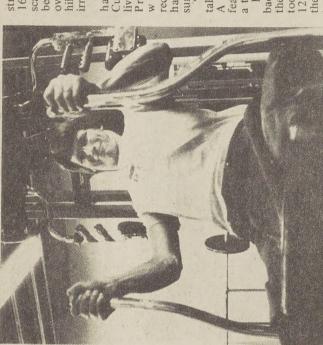
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The two wheelchair competitors, Johnson and Brinkman round the corner in the race. Johnson has his mile down to 7:19 and is still whittling away the seconds.

Brinkham and Johnson race down the track in a workout at Cougar Stadium. Brinkham is trying to build up the speed to beat the current U.S. national mile wheel-chair record of 6:46.0.



Workouts in the Nautilus demands all-out effort.

University Mall

225-0383

Curt Brinkman and Mike Johnson zip through the 100 yd. dash. Curt's clocking of 22 seconds is only 3.2 seconds off the national class V record.

Brinkman can't explain his reaction. Specialists later told him, however, that the cool water retarded the severe electrical burning he'd received.

Fectiveu.

So serious were his burns Br, that doctors in nearby Idaho ere Falls had him flown to LDS the Hospital in Salt Lake City, where he could be treated by a leading plastic surgeon. His tecovery had begun.

The first and most sea awesome challenge he faced an was simply to survive.

The first night in the W was simply to survive.

The first night in the W room with nothing. When in they found out I was still alive the next morning, they to hooked me up to a bunch of Ic machines, and began trying to stave me.

Doctors amputated both I fegs 12 inches below the hip, I one two days after the gaccident, the other three days the at due to to a kidney-straining infection sy that deeveloped. The standards were made and flesh so occasionally had to be pared On July morning in 1969, a strapping, six-foot-seven-inch, 16-year-old Idaho farm boy scaled a power pole to get a rebetter view of the work crew hi over the horizon of a nearby whill. The ensuing experience elireversibly altered his life.

Seven years later at age 22, handsome, auburn-haired, the Curt Brinkham sits in the Filving room of his southwest H Provo apartment with his wife Bonnie, calmly a recounting the events that lo have transpired since that resummer day.

"It doesn't bother me to avertalk about it at all," he says. when smile lights his features as he speaks, without the atrace of bitterness or regret, me Brinkman never climbed foods and the top, he somehow came all too near or brushed against a his conference of the construction and the construction has a trace of bitterness or regret, me Brinkman never climbed foods. a trace of bitterness or Brinkman never of back down that polithe top, he somehov too near or brushed a 12,000 volt line con the pole's lines to a

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"The electricity hit my telegs, but I couldn't let go - fethe shock paralized me or consomething," recalls consomething," recalls consomething."

Brinkman never voluntarily e comments on the pain he (experienced that first week, he but admits he "did a lot of shollering so they had to keep a me pretty doped up."

Two more—arcing surges of jolted him, "... then half the appower in the valley blew out," and his lifeless body of tumbled 25 feet to the ground. The fall was the first bin the chain of remarkable hevents that followed.

"I fell just right," Brinkman explains. "To one side was a big generator, and on the other side a gate valve. Landing on either one—that would've been it. But I fell b around the pole, landing in a eswampy area at its base. I planded face down, and the impact restarted my heart, plust like heart massage. Some wo of the guys tried to drag me throm the water, but I started d

determinedly arose as he third, was honored by a determinedly clung to life.

"My entire digestive system All Seasons" by a sorority, failed for five days," he says was voted "Lambda Delta of one such episode. "They Sigma. I deal Guy for his had three tubes in me at 1974-75," and earned a berth once. It was pretty close for in Who's Who in American old awhile. Even five weeks after Junior Colleges. He also met the accident, they couldn't Bonnie Hymas, a vivacious dell my folks whether I was physical education major going to live or not." But from Denver. Bonnie got him by Brinkman was victor in the started wheeling. Unexplainable reaction

Walk-a-thons Resumes school

With her encouragement,

Curt Entered a 21-mile

Walk-a-Thon to raise money
d for the LDS Primary
Schildren's Hospital in Salt
g Lake City. He wheeled the
distance in his wheelchair in
seven hours, a normal walking
the pace. He also set a record for
is money earned by one person.

A girl tried to surpass his
k record earning the following
d year. Rising to this new
challenge, the innovative
challenge, the innovative
the disabled children. Speaking
a before clubs and luncheon
e groups, he received pledges
totalling \$1,100. This time. He did live, against all odds. C
The spent over six months in W
the hospital, and returned fit
several times for skin grafts C
and plastic surgery, missing L
his junior year of high school, di
When completely recovered, se
t Brinkman spent two weeks at p
home, then resumed his m
interrupted education.

After graduation, he is enrolled at Boise State in harshly, and Brinkman left of school and returned home after only a few weeks when feh is 16-year-old brother was we killed in a farming accident word far from the site of Curt's finjury just three years before. With the trying adjustment to behind and determination to do succeed renewed, he enrolled Signat Ricks College and "things refreally started getting at Ricks College and "things refreally started getting at really started getting at really started getting at served as an assistant to the Ombudsman, working on two "You can endure anything, the because you know it has to so and the sometime," he says of a physical pain.

He received a total of 34 the pints of transfused blood and you was in intensive care for so three-and-a-half weeks, often delirious. Complications of

Brinkman not only went far, "One day, I covered 45 miles in seven hours." Brinkman not only went far, "I got going 35 to 40 miles an hour down one long hill— I just leaned forward and put my hands on the front wheels to keep them steady," he says of his hair-raising slalom.

He terrified more than a few people with his amazing selocity, including himself. "I was shaking like a leaf when I s fin ally stopped at the bottom," he admits. He likes to keep his chair stripped down, so he has no brakes.

By
DR. ARTHUR HENRY KING
BYU Professor of English

only a great academian, a Fellow of Churchill College at Cambridge, and professor of comparative literature at the University of Geneva, but also a man of firm moral Dr. George Steiner, hailed as one of the world's most important living literary critics, will have a unique point of view to offer students in the forum assembly Tuesday. He is not

standards.

Those standards are rooted in his origin. He is a Jew, something that lends to his character an interesting mixture of pride and humility. Vienna, the home of Dr. Steiner's parents, was, along with Paris, one of the

with this rich heritage, Dr. Steiner was born in Paris in 1929. He grew up trilingual, speaking German, the two great cultural centers of the world between 1880 and the First World War. Its high cultural standards remained even after that war, until the Nazis came in 1938. During those periods, the Jews of Vienna played a major part in the artistic and intellectual development of that city. Freud was only one example. A good example, for, in spite of what his followers may have thought, he had definite

language of his parents, French, the language of his early education, and English, a language that was constantly spoken in his presence. In 1940, under the threat of Hitler, he and his parents were able to get from France to New York.

The 11-year-old boy could hardly be expected to have done anything about that, but Dr. Steiner does not see it speaking of his prelanguage of his French, the language of early education, and English early education.

These essays face the appalling contemporary condition. It is a mistake to take the mass murders of Nazism as a temporary aberration. They have had a fundamental effect on lowering standards of human conduct. The mass murders are a revelation of something in humanity which will come out again and again in similar circumstances.

thoroughly acquainted with the annihiliation of the Jews in Europe during the Second World War and after; and he has written movingly about this as in his essay on "A Kind of Survivor" (in "Language and Silence"). but Dr. Steiner do that some of those responsible for the mass murders were cultured men, perfectly capable of enjoying great music and reading the great writers. There is nothing magical about the greatest art. Though Dr. Steiner hasn't provided an answer, it is courageous of him to ask the question and recognize the Dr. Steiner raises the question whether the greatest of literature by itself can have a good moral influence. The answer would seem to be that it does not, since it is known that is one of those

He had an education which rivals that of T.S. Eliot: he gained his bachelor of letters at Paris in 1947, spent a year at Chicago in 1948, took his

n and recognize the ness of an answer. are the kind of answer that are raised in

in 1961, placing him in a position where has won international acclaim.

Not only is Dr. Steiner trilingual in German, French and English; he is familiar with Greek, Latin, Italian and Russian literature in their originals. Few critics have that ability in Russian. And indeed, he first became well-known through his book, "Tolstoy or Dostoievsky" (1959). He has since made a number of collections of essays. The best known is "Language and Silence," which covers an astonishing range of interests with equal by four years on the staff of the London "Economist," an internationally-respected periodical. An appointment at Churchill College followed in 1961, placing to the control of the control PREVIEW FORUM Dr. Steiner dedicated his volume "Extraterritorial" to Ivor Richards and his wife. s Richards, who taught Dr. i Steiner more than anyone telse has, was a Cambridge I (England) man who became the Professor of Education at st. Cambridge (Massachusetts); the trundamentally, he has been a literary critic. the Richards' work, above all, if "Principles in Literary at Criticism," and "Practical of Criticism," has been based on fare realistic appreciation of thow accurately people really he do read and the kinds of oppoblems that arise from their misreading. He is a modern the sense that he does not deal simply with argument and logic, but does deal with demotions, irony and one

it is intention.

It is natural that Steiner we should have come under the influence of Richards and Fire that other Cambridge prophet age Leavis and should have found we them compatible. As a dat schoolboy, Dr. Steiner read particularly "Scrutiny," the pass periodical edited by Leavis a c. that is undoubtedly the best ll, literary periodical that has a century. This prepared him has a century. This prepared him has a century. This prepared him has a century bring and he represents a kind of of internationalization of that it Cambridge juxtaposition of creating the late twenties. is far wider than that of those were who have influenced him, and the includes far more languages, in defurthermore, he has been that able to make contact on a disciplines, including a disciplines, including a particularly linguistics, he philosophy, psychology, and a santhropology.

as Above all, born later than is some of the masters, Steiner I m has a keener sense of the at agony and urgency of the at agony and urgency of the form contemporary situation than and anyone born into the form that the following that could possibly have. His book "After Babel," published in 1975, a exemplifies that trait. It deals is with the problem of I translation – translation in its

rough places plain, something that will be of benefit for a generation.

interest, and to individual. widest sense - from language to language, interest to interest, and from individual

a No other contemporary e author could deal with philosophical, linguistic and ilterary problems with so sure a touch. His analysis of passages from literarure are extraordinarily penetrating. His a bility to put Wittgenstein and Chomsky in their place is reassuring, and he has made a number of north large and the made a number of the place is reassuring.

## But Dr. Steiner has made a definite contribution of his own. His literary experience who have died by the millions in massacres of torture and s filth? Dr. Steiner does f Perhaps that is what makes the man so unique.



order of their usage frequency beginning with No. the effective arrangement of 700 French Idioms The Idiomatic usage is expressions are listed and easy to learn through fun

puter and reviewed by teachers of French and by French natives. quency was determined by comnargue à." The numerical fre "avoir mal a" and extend-

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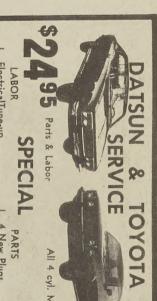
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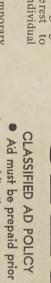
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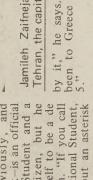
International students from all over the world dance their way through the finale in the talent show held Saturday night at the international banquet which kicked off international week.



## Foreign

(cont. from page 18)

uture husband hopes to ractice some day. "I love it ere, and I think I blend in uite well," she says. "I know f another kind of life; I've een how people live in when she lived in Finland-is currently teaching Russian russia, freedom here. As Chris Farasopoulos-the name is obviously, and actually, Greek—is an official International Student and a Greek citizen, but he considers himself to be a defacto American. "If you call me an International Student, you'd better put an asterisk



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Chris, at age 26, is now in retired from his pro football career and is back in school finishing up his degree work.
"I didn't graduate when my eligibility had been used up from BYU," he says, "and I to want to complete my to

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The Los Angeles Rams wish Chris had never left Greece, is since he helped to destroy I them in 1974 while playing for the New Orleans Saints. "I played free safety for the New York Jets for three eyears, and for the Saints for one," he says, without a trace of an accent. "But I had to quit; I had two shoulder operations and a major knee cinjury, and it slowed me a down too much."

want to complete my the education and go on to coach football on the college level." the Chris is officially a member of the Greek Orthodox Unurch, but says that he has no religious preferences right se now. "The impressed with w BYU," he says, "and I wasn't or shocked by the religious peatmosphere. I like the school he and the area."

One of the most interesting geducational experiences to be Ghad at BYU is the cultural veducation available through n participation in International Week, and the program is texcellent, with speakers on snearly every major culture W atmosphere. I and the area."

"Where the Red

Fern Grows"

STARTS WEDNESDAY MARCH 24th —



Naiyana, a student from Thailand, performs a dance from her homeland in native costume.







Brigham Young stil

lives on BYU stage

Sophie Aitali, a junior from France, dines out in her native costume.



The audience was expecting N a one-man show, but what it so got was the best of a stand-up recomic, a spiritual giant and a lphilosophic farmer. "Here's B B rother Bringham" (March b 18-20 and 25-27) was, in a esense, the beginning of a sefulfillment of a Brigham Young prophecy: "... the way will come when I will be we

It was a delight from n beginning to end as James B Arrington joked, preached, read and rambled from a pscript composed of Brigham it Young's own words.

Significance lies not only in Jithat it was an evening of great wentertainment, but that the climpression of Brother A Brigham as a complex, a earthy, inspired human being. Even though we may attend his namesake university, we havely think about the man. Old photos are grainy and a unreal; print on yellowing a pages seems to fade into wollivion. But from the minute 'Brigham' strides onto oblivion. But from the audience with his infectiously benevolent grin. His ideas no one intensely alive.

Spiritual personality

Both LDS and non-LDS will find this portrait fascinating. It is not doctrinal in the sense of a sacrament talk, but the spirituality

comes through as an integral spart of the prophet's spersonality. Unlike some spersonality. Unlike some as Mormon art, it is not at sentimental—in fact it is we realistic to the point of being uslightly racy in some parts. k But this (almost unbiased w biography is much more effective than a tear-jerking

Some plays you can watch without reaction, wondering why everyone else is laughing, but observing the opening night audience at Brother Brigham, it seemed caught the enthusiasm of this pioneer prophet. It was impossible to stifle a grin at his earthy good humor. Jabbing fun at himself and his tworld, he seems at once a social satirist and political cynic. One can almost see r Arrington's Brigham Young as a hit on the Tonight Show.

The antique furniture and amber lighting were ideal, and his use of props was natural. But the most visually exciting aspect of the stage was Arrington's face—the meaning was explicit in the raised eyebrows, penetrating frowns and loving gaze. There was an awed silence when the great man's voice trembled as he related Joseph Smith's martyrdom; nothing but a graphic account could have gotten the emotional impact across more effectively.

It is hard to analyze this performance without a lot of superlatives. Critics are supposed to be hard and

so in the face of a play that stimulates both intellectually and emotionally. It's a joy to watch this famous but little understood man unfold into a kaleidoscope of grassroots wisdom and celestial insight.



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With a characteristic, tight-lipped grin, actor James Arrington faces the audience with Brigham Young wit, humor and spirituality.

## in scenario 'Celestial 2A' komantic comeay returns

By JOLENE McBRIDE Monday Magazine Writer

cipating through the

quick twists and turns of the lively plot; until the neat, cheerful scenario ending?

The BYU arena theater of that back

"Celestial 2A," written by sale Sears and directed by Charles W. Whitman. Only this time it's a Mormonized

The scene: a Brownstone apartment building in noisy New York City with a few happy-go-lucky heathens who haven't given religion a

abrasive style are just right.

Then there's the There's Blake's landlord Marsh (E.J. Patterson) whose

meeting. He's irritated as, dressed in an African jungle suit, she jumps on his back. And she's turned off by his indifference to her antics and by his corny pajamas, which are perfect: white, covered with drawings of candy bar meeting. a Guereca)
Blake from Cinda Stevens (Maria Guereca) who clashes from irritated as

wrappers.

Ms. Geureca is cast as ideally as Mr. Bird. And they're different all the way. He's cold sober. She's loud and boisterous. His daily schedule is as predictable as a missionary's. But from animal her life

And that hurts the drama.

The wall of hostility between Blake and Cinda that Cinda has a crush on Blake. But you never quite know how he feels about her.

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Enter: Aaron Blake (R. Michael Bird), LDS, brought to New York by a job, fresh from – get this – Sugar City, Colo., but appearing BYU through and through, complete with good manners, beat up couch for an ordinary guy like Marsh, a tapestry bedspread and way out decor of ridiculing Blake. done

here between

and a stereotyped villian.

Costumes, by tutti, were a positive point, throughout: Cinda's mod clothes, Marsh's homey ware, and Blake's believably stylish but 100 per cent BYU wardrobe. Leslie's wardrobe aimed at feminine charm fit, except who can believe she'd come visiting on

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will be extremely increased.

But a But as obnoxious as he finds her, and as "snobby" as she finds him, nobody doubts that these little differences

"fascinating." But after years without religion, strange that she doesn't sla little intellectual skept different story. Cinda looks through the Book of Mormon once. You can believe this life loving, world traveling ring attitudes church are skill an afternoon in a silken dress, even if Blake was around?

You laugh and watch pleasantly throughout the pleasantly throughout the play. And you genuinely hate to see it end. And that's one of the major problems. The actors bow in closing far too abruptly. You saw lively loose ends in the plot. You saw them neatly gravitating toward each other, as the end approached. But you want to see that the tree of the plot. don't. That puts on the fun of the of the **Bicentennial Edition** Advertise in the Daily ( Get With It... Universe



Maria Guereca, Michael Bird and Colli Cannon cavort in a scene from "Celestial 2A."

## . ATTERY

urity. the time of the Nazis,

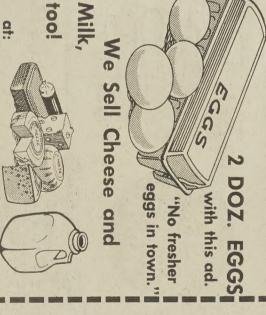


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George Steiner, Language and Silence, Atheneum, NY, 1974. Paperbound, \$3.95. By BRUCE D. PORTER

Crucial lunks

The long decline of Germany, which began in the middle of the last century and had become a plunging fall by the end of Bismarck's career, was more than a political phenomenon. Arts and letters were declining in Germany well before its embrace of militant nationalism; indeed, the degeneration of German literature and culture was one cause of the Reich's political s If George Steiner is indeed the greatest literary critic of our time it is because he has been so sensitive to the crucial links between n language and politics, between good literature and moral values, between art and society. Steiner knows there, are not "Two Cultures" in

language had reached a low point in Germany. From the masterful and moral lyrics of Goethe, Schiller and Lessing, Germany had descended to the tawdry, stale jargon of Nazism. Language and politics met their wedded end in the gutter.

BOOK

TAL TAL

the Western world, nor three at or four: there is not at practical culture of business, a politics and science separate refrom an artistic culture of literature, music and art. at There is only one human to culture, and it is brought fouture, and it is brought fouture, and it is brought fouture, and it is brought for together as a single totality in dhuman language. The way we talk and write tells almost reverything about us.

"Language and Silence" is a collection of essays of the amazing scope. Ranging from e Nazism to Homer to the Bible, from Thomas Mann to a host of Marxist critics to controllection of human values and a evision of human values and a evision of human values and a breadth of understanding that in are truly rare. He draws on Rumerous disciplines outside cof literature to orchestrate his main theme of language's intimate link with man's stinger to the particular to the particular to the particular to the particular truly rare. He draws on Rumerous disciplines outside cof literature to orchestrate his main theme of language's intimate link with man's stinger to the particular truly rare.

the book is "Humane stiteracy." Steiner chastized sthe literary and artistic stradition of the West for its sfailure to be sufficiently "in eithe world." He is intensely disturbed by the fact that men who worked at shuschwitz also knew and voloved Shakespeare and poved Shakespeare some poved Shakespeare shake book is "Humane acy." Steiner chastized connotations of such jargon with the words that grace our e scriptural literary tradition: d sanctification, priesthood, c stewardship, handmaiden, s servant, atonement, charity, n exaltation, quorum, y redeemer, restitution, baptism).

None are to be found in the standard works. Compare the

at creation, authority, witness, it sealing and lineage. This is a id whole new world, where depoetic richness joins forces at with eternal meaning. It is also that the steernal meaning is largely of the literature of the steernal surely we can learn the from his insights on language and its language the Gospel and

## **Tutor program**

(Cont. from page 7)

between older and younger children diminishes not only in the program setting but in the home environment as well. The older children begin to relate more to younger children. The most important unmeasurable benefit in the child learning basic reading skills.

While the program has been a rewarding experience for Dr. Harrison in the helping of children, it has also had frustrating aspects. Teachers and teacher unions have been just a few of the professional people who have openly opposed the program. Professionally trained people have difficulty in accepting grand mothers or other nonprofessionals as having any ability to teach yet the program has proved over and over again to be successful.

"The program is not in full effect in the Utah Valley area," Dr. Harrison explains, "but has enjoyed wide usage in both Central and South America, in the Continental United States, in Canada, and in Hawaii." The program could help countless others.

There are between 20 to 30 per cent of the children in the primary grade level who have reading deficiencies. Based on the my research of eight years, I conclude that some children will never learn basic reading skills unless they receive special individualized tutorial help," Dr. Harrison estimates. If Dr. Harrison is not alone in the findings.

He is continuing his all enthusiastic endeavor to y expand his successful program in many other areas. Presently he is applying his techniques to language. "I hope someday," an intent Dr. Harrison ponders, "an area of ge specialization will be available to train educators to involve available human resources in the instructional process."

The program works! the proof of its success lying in the many children it has helped.

will also lose moral value. In the 20th Century, when the political state is so much a part of every human being's life, politics and literature are inseparable. (Some critics' contention that Solzhenitsyn is too political to be considered literary appears in this light as pale and wilted.)

Kingdom deserve. If we perfect the semploy too much of the semploy for the world in our perfect the severyday lives, we will be invariably become more like the world. We face the semplose the semplose

Pe possibility of losing our ne sensitivity to the still, small in voice of divine language, and ll being left only with a choice between noise and lonely the silence.

teiner's link: language and values

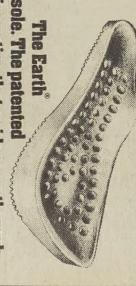
### Mormon language

In our Mormon culture we would do well to study a critic like Steiner. Though he does not have any ultimate as the Gospel does), the questions he raises are most te relevant to life at BYU. In the of curious blend of the secular rt. and sacred which is here, the anthreat of jargon and stale, ht functional language of the Gospel is ever present. It have attended Church meetings and gospel discussion where words like of the following predominated:

The program, committee, goal, to self-image, inferiority to complex, objective, a delegation, dymanic; and a even: cool, neat special (ad at infinitum), nice, RM, GA, or Regional Rep, gang, guys, de chick, and dunk (for

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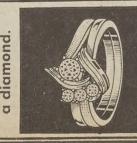
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## monopoly on goodness... "U.S. has no

It was that familiar time at the end of every school day when the American flag is lowered and BYU resembles, for two minutes, a wax By ROBERT GARRICK Monday Magazine Writer

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museum. Larry Hurd, who inside when the national oblicalls himself "a patriotic anthem plays," he says, with tien Canadian," watched the scene a slightly sarcastic edge to his car from a window in the voice. "But don't get me An is the final strains of "The Star "I respect your country. I Spangled Banner" drifted just don't feel that an parthrough the air. "I plan my international campus, dischedule every day to be supported by an international By church, should place such an say emphasis on a thoroughly Af national ritual."

### International Week

Mohamad was, and is, a believer in the Moslem faith, but he has had no special, problems at BYU. "This is a Mormons," he says, "but our two religions do have some similarities. We both believe in a voi ding alcoholic beverages, for example. And I like Provo—it's a nice, quiet town with no crime, just like my home town in Afghanistan." Unusual talents Larry, a 23-year-old English a major from Calgary, Alberta, a is the President of the International Students Association at BYU, and lately he has done his best to promote International Week, which begins today. "International Week is just one of our programs," he says. "We have three main sgoals in the International Students Association: to bromote world interest in library and the Church; to trappred different cultures on this campus, and in the world; and to prepare international students to succeed in their chosen professions in their home."

would be impossible to do nal justice to the many individual is international students on D is campus. Most of them have M in unique or unusual talents, Sh investing BYU with a little of a their foreign genius. Savji Dusara ("call me n Jim," he said, making the said interview much easier) is a c citizen of Tanzania, and it currently coaches BYU's de Varsity Soccer team. His two sons, Shridhar and Mehui, to proved their potential soccer prowess by kicking pots and pans all around the floor of what their Wymount Terrace of their Kathy Jensen hopes to infulfill these goals to some wextent during International Week, which she is orchestrating. Kathy is also from Canada—of the 1,118 uln ternational Students, in almost half are from that that in ation—and she hopes to involve some American students in the International Week program. "We go through this every year partially in order to allow the foreign students to meet with each other," she says, "but it's just as important that the American students at BYU participate; many of them product even seem to know that the exist."

### Foreign population

"I didn't know a whole lot about BYU before I got here," says Dusara, who is consisted by getting his doctorate in The physical education. "I met in Senator Frank Moss at a track the meet in North Carolina in it is 1971, and he encouraged me its to go here. I've been happy "to go here." I've been happy "to go here. I've been happy "t BYU is an extraordinarily grosmopolian campus; one pout of every 25 students here Scomes from a country other rithan the United States. Most lof those foreign students to come here to fulfill a dream: hthey are converted to the P Church by missionaries, and they study at BYU in order C to make themselves close to D the LDS faith. A great many H international students, come to BYU m



E. A. Usanga, a business major from Nigeria, does his homework with a calculator in the Harold B. Lee Library. Focus is on international students this week at BYU.



Daisy Skey, an elementary education major from Micronesia, demonstrates the use of chop sticks on a salad. She is one of some 1,000 international students at BYU.

Provo. "The Church gave a too, but for a different the says. "It pulled my family for about a week," says closer together, and I know Wolfgang, "but then we got it's heading me in the right engaged." Wolfgang (he prefers "Wolf"), from Germany, and Irene, from Germany, and Irene, from Germany, and Irene, from Germany, and I globe-trotting marriage soon. with the week, "says of peach pie. "Everybody Wolf. "Then we'll really get played soccer in Tanzania married—in the temple—in (Fast Africa)," says Dusara. the London Temple in "It's the national sport. I was England. Then we go to coach of the Tanzania Germany for a wedding of the Tanzania a reception in Provo, and an in 1972." Dusara also held open house in Hemet, the Tanzania national record California." One hates to me welter weight boxing title. their honeymoon—a trip to "The well the welter weight boxing title. their honeymoon—a trip to "The welter weight boxing title. their honeymoon—a trip to "The welter weight boxing title. Then wenten a field trip to Russia "The mark the mether weight boxing title." I wenten a field trip to Russia "The mether weight boxing title." I wenten a field trip to Russia "The mether weight boxing title." I wenten a field trip to Russia "The mether weight boxing title." I wenten a field trip to Russia "The mether weight boxing title." I wenten a field trip to Russia "The mether weight boxing title." I wenten a field trip to Russia "The mether weight boxing title." I wenten a field trip to Russia "The mether weight boxing title." I wenten a field trip to Russia "The mether weight boxing title." I wenten a field trip to Russia "The mether weight boxing title." I wenten a field trip to Russia "The mether weight boxing title." I wenten a field trip to Russia "The mether weight boxing to "The mether weight boxing title." I wenten a field trip to Russia "The mether weight box "The weight box "Th

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DOWNTOWN PROVO

## Grandma's he worst to best

By CHAD JAY HOLMAN Monday Magazine Writer

The examiner smiles warmly as he affectionately delivered words of praise, "You're a good reader, aren't you?" The beautiful little first grade girl, eyes now sparkling, proudly boasted, "before last fall I was the worst reader in my class, and now I'm the best." Her teacher later confirmed that the first graders perception of being the very worst reader was not quite accurate though she definitely had reading difficulties; then added nodding, "it is true however, that she is now one of the best readers in the

Not too far away a nervous teacher sits before two obviously dissatisfied parents attempting to explain why their little boy hadn't learned to read in the first grade.

'He's a hyperactive and distruptive child," she exclaims. Yet after only a few months in a special reading program, the young boy proved to be an exceptional reader, learning all the material in the program.

What is the program that has effected such stunning

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older children, or any other in nonprofessional people to have them tutor a young child who is having reading the difficulties. "The program involves," Dr. Harrison said, making counting gestures with his fingers, "teaching a primary grade level child: to blend letter sounds, decode words, and learn sight words in through interaction, on a one coto one basis with a trained to hard the content of the content

The key to Dr. Harrison's tip program is training the tutor to know how to cope with mother needs of the child. The prutor knows how to deal with ne the weaknesses of each child. The prutor knows how to deal with ne the weaknesses of each child. The prutorial order nonprofessional er tutorial order to well trained chin the use of precise tutoring the techniques," Dr. Harrison ta states, "and thus, conducts a di

results? It is what Grant Von program which will best suit either verbally or with facial Harrison, associate professor the needs of the individual expressions with the child's of instructional paychology at according to an instructional mability to give a correct have prescription.

The program was available in Structure prescription.

The program was available in selecting at utor. Patience encouraging the child's man expension in the form work variety of tutors from lifth with a lm os t any variety of tutors from lifth with a lm os t any variety of tutors from lifth with a lm os t and stringly of tutors from lifth with a lm os t and stringly of tutors from lifth with a lm os t and stringly of tutors from lifth with a lm os t and stringly of tutors from lifth with a lm os t and stringly of tutors from lifth with a lm os t and stringly of them. In one program was adapted into an and struction manuals, by to read of his instruction manuals, by to read of his instruction manuals, by to read of his instruction manuals by to read of his instruction manuals by to read of his instruction manuals by to read of his instruction and the program to determine where the horizon by Randy Taylor made knowledgeable in the program of the child may be. The utrois of the child may be read of the child and then follows what Dr. Harrison the program.

Important the program work of the child may be read to th

Imperative to the program is the child and tutor interacting on a one to one basis. The bond between the grutor and the child have become so great, Dr. Harrison excitedly stated, that student tutors have cried at the end of the year when they have is separated with the child.

The time the child spends in the program is of little consequence when compared to the benefit. A 15 to 20 minute period, three or four times weekly, is all the time in the program requires. Not he much time when the probability of success is hearly 90 per cent for basic first graders in basic reading is kills, as Dr. Harrison skills, as Dr. Harrison Praise from the tutor to the child is an essential part of g the program. The tutor is a disappointed or displeased.

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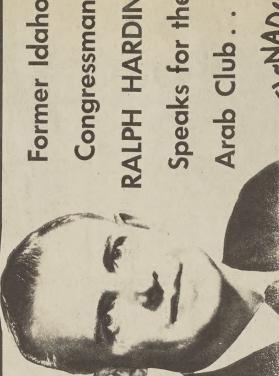
AMERICAN

Photo by Randy Taylo, elda Shumway tutors an intent Marcia Roberts. They we been involved in the tutoring program since the ginning of the 75-76 school year.

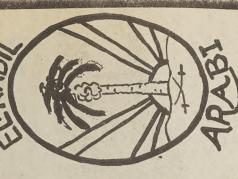
Gerry Fordham a student at Sharon Elementary has greatly increased his reading ability through the tutoring program.

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March 25th



RALPH HARDING Speaks for the Former Idaho Congressman TIME: 7:30 p.m.

Former Congressman Ralph Harding, who had a 100% pro-Israel voting record in the U. S. House of Representatives from 1961 to 1965, says today that he would have a more objective voting record concerning the Middle East. "The American Public has not been told the Palestinian side of the Israeli-Palestinian conflict. The Palestinians have a story and it should be heard and considered along with the Jewish story in seeking a solution to the Middle Eastern Crisis." Room 321 ELWC

## something very untraditional' Foundations music, dance:

By BRUCE LEE Monday Magazine Writer

"Okay, right from the first. Let's play the first movement

"Make it boil."
"Moderato. Right on

Dr. David Dalton, associate professor of music and the director of the BYU chamber orchestra, drops his baton. Violins whine. Trumpets us blare out a melody. A piccolo whistles out a counter melody. Suddenly, the music potential tops, the pianist rises and brags his car keys across the bare strings of the piano, only to be drowned out by a loud crash on a giant gong.

On another part of campus dancers, clad in tights, move perkily across the floor, tremembering movements and or hythm ns that were letermined three weeks ago

by flipping pennies.

Dee Winterton, assistant rofessor of P.E. and director of choreography for Orchesis, moves around the floor.

"Ready. 5-6-7-8. Too slow. Too slow. Let it happen."

On still another part of campus Ivan Crosland, assistant professor of theatre and cinematic arts, reads over a piece of poetry written by Marshall Craig, professor of Thirteen names across the

From Canada to recomply What do all these seemingly unrelated events have in common? They are all part of "Foundations," a piece to be merformed in concert on more than a

formed in concert on the degroncert hall, HFAC.
This whole thing was nulated last year at about time," says Dr. Dalton. wanted a concert that could do around the nes of the Bicentennial the Mormon Arts

my attention focused on a couple of Mormon composers who are writing in a very modern idiom. I heard that David Sargent was one of the I wanted to get was thing very mal-avant garde-so

f most daring of the Mormon composers, and he was an use alumnus here. So I invited in thim to write a piece for use and to couch his music in a piece modern idiom."

And that's how it all began. David Sargent, a native of Springville and a faculty member of Ohio University, wrote "Foundations," a piece for chamber orchestra couched in a modern idiom.

Then the idea began of the composition of the couched in a modern idiom.

Written by David Sargent

"We elected to add an extra dimension, and that's when the idea of the dance came up," explains Dr. Dalton. So Dee Winterton and the modern dance group, Orchesis, were asked to prepare a program to fit the

(cont on page 9)

"Then for even stronger n understanding, poem n narration was added," laughs S Dr. Dalton. Dr. Marshall Craig a prepared a poem, following the theme of the music written by his son-in-law,

All in all, "this should be one of the more modernistic works that has been performed at BYU lately," says Dr. Dalton. "To a considerable degree, the work is improvisatory and uses untraditional instrumental techniques such as tapping on the backs of stringed instruments and glissandoing with car keys on piano strings. A host of colorful

Dr. David Dalton, associate professor of music, directs the chamber orchestra through a section of the modern concert piece, "Foundations."



Crae Wilson as Vahan teases his wife, Maryam, played by Judith Piquet in "And They Shall Be Gathered."



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acterization in the of a boy hold of manned has

within himself if he





Jeff Shumway, senior from Boise, Idaho, prepares keys to "glissando" across the piano strings. This is one of the many innovative sounds in the concert.



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in Utah They Shall Be Gathered is based on what happens to Arshak, especially the closing scene. He is constantly in the room when there are private affairs to be discussed, yet when dinner time arrives, he to know how his older brother became a man. He questions Arick, Sarkis' wife, saying "Was he a boy until that exact moment you

This minor stilting of speech ilends a very slight foreign flavor to the play, making the time and setting all the more believable. The players speak much as one would imagine an Armenian family in the 1890's to speak, especially to speech pattern in this formalized in the sense formalized in the is correct E of the contract of the contract

bring the sarcastic and i uncooperative couple to life. When Zabelle (Rital Caroline Wright) tries to tell a her husband, Kirkar, she is twith child, he (Gerry Dye) a just does not seem to understand what she is saying. When he finally sunderstands, some funny things happen. This scene typifies one aspect running through the play, that of everyday misunderstandings height funny as people switch froles in communicating with b playing lar, Randy Stringam Oswa we audience tinally become rd stone quiet. Previously, even and in stressful moments the tension was relieved through the laughter on the part of the ell audience. In the final scene is there is no such relief. The ell audience are their excellent is characterization in prior scenes. Throughout the ry audience, sniffing begins as the play closes dramatically. "And They Shall Be of Gathered" leaves one hoping gs for more. The pain of the final scene could be relieved the by more action, but the point oservor as they dedi emselves to the Gospel. The final scene i art-tearing one, as idience finally become quiet, Previously, o

BENCHCRAFTED

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Gathering the Saints of the story would be lost, through." Comments by The play makes a statement, many indicated they had As a girl on the way out of enjoyed this play written by the theater said, "It makes Martin Kelly and directed by me really appreciate my Preston R. Gledhill, ancestors and what they went immensely.

By DEBRA RICHARDS Monday Magazine Writer

Easter Bunny is ready

Are you?

We Have Chocolate

• Bunnies

· Chickens

FERNWOOD'S

A strong opening scene, a be dynamic emotion-filled closing scene and strong acting throughout make 'And They Shall Be of Gathered' a thoroughly enjoyable play. 'And They Shall Be of Gathered' is a feature of the electron of the story distributed in the story distributed in the story distributed in 1890. The play builds well to its climatic ending. Each character is strong in its own right. All are integral parts of the family unit. As patriarch to of the extended family, S Vahan (Crae Wilson) concerns himself with affairs of his here. The mother's (Judith Piquet) performance is a good a blending of love, service and the concerned motherhood, the needed soothing influence.

Believable emotions are evell shown by all in their yaction as well as in their yaction in moments of great stress. When Vahan orders his yadying son to get better, everyone laughs at him. He is so used to being obeyed, it is hard for him to stand by and the able to do nothing.

One scene, when Arick and Sarkis finally talk together as if the tedious due to its length. Sarkis admits to Arick that he is has joined the church she has sheard so many horrid things a boutt. Their acting is

Arshak, the youngest, is an interesting combination between an "accessory to the fact" and a character on whom much of the play pivots. In playing the part of Arshak, John R. Titensor hay There is a lot of play during of the production on the idea of sor family and having children. It it is all tastefully done and he more often than not, he humorous. This humor pattern is carried throughout the play.

Why Arick and the more of the play. heard so many horrid things about. Their acting is fantastic, but the scene is still too long. Sarkis pleads with her to understand why he has joined the Mormons and she

Stop In Toda

• Ducks

• Turtles

sons and their

Why Arick and Sarkis plan a Why Arick and Sarkis plan s to leave without ever rexplaining to Vahan and e Maryam their reasons for doing so, is not understood. If The parents are Orthodox u and probably would not

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of the language caused an interaction of people and text which is impossible when one reads a translation of himself. In addition, MacKay comments it is difficult to understand Plato's dialogues without a thorough knowledge of the ancient (Cont. from page 15)

FAMILY MIGHTS
FAMILY MIGHTSof Plato's ideas will not come P
through a speed-reading fe
exposure to "The Republic" p
and a complete understanding n
is difficult and perhaps a
impossible.
That Marx and other a
socialist thinkers were h
disciples of Plato as claimed
by the political writer is w
simply a wild assertion and F
n historically is not true, Marx's a
philosophy is founded in w

this article has demonstrated our need to maintain open minds to delve deeper and seek to understand more completely rather than be satisfied with what we have "learned." We cannot be content to judge, categorize, and pretend to wisdom on minimal study. Surely we learn precept by precept, but we must move beyond to new precepts, always recognizing that with just a precept or that with just a precept or the wood bood of the sould be Plato was not the inspiration the for any of the totalitarian ophilosophers and that the notion that he has been such as an inspiration is a Twentieth century notion of some stanti-communist writers who have perceived him as such. Carlot that the totalitarians of the as world never read Plato," says in Reynolds. "Had they learned he anything from Plato they we would have learned the need put of master one's own the passions." He agrees with the passions. The Republic? It would have beared the need but to master one's own the passions. passions." He agrees with MacKay that "The Republic" should be examined more as an inquiry into the justice of the individual soul than as an inquiry into politics.

### Communist proposals

Wheelchair

(Cont. from page 15)

Always active in the Church, verification in the Church, very Brinkman has taught Sunday I School, been an activity transport leader, and currently fractives as an Elders' quorum secretary.

Concerning the so-called communist or totalitarian proposals in Plato, Reynolds has proposed an analysis which asserts that Plato th in k s c o m mu n is t to tall it a rian is m is a "ridiculous idea at least as far as a practical solution." In the Republic, Socrates ubegins describing a just state and prescribes a simple, whappy life-style for that state prepared for pigs. Reynolds Brittle different from a city (prepared for pigs. Reynolds Brittle different from a city (prepared for pigs. Reynolds Brittle different from a city (prepared for pigs. Reynolds Brittle different from a city (prepared for pigs. Reynolds Brittle different from a city (prepared for pigs. Reynolds Brittle different from a city (prepared for pigs. Reynolds and asks what he has left out. Glaucon replies that soft furniture, sweet meats, wine and other luxuries are from eded Socrates then forcomments that a wealthy, not the healthy city, is what Glaucon wants. From then on the discussion becomes a legitimate source of the needs of the city, Glaucon is forced to advocate and a legitimate source of the needs of the city, Glaucon is forced to advocate and a eugenics. "By legitimizing lust," adds Reynolds, "the philosophical ideal has been torrupted and a ridiculous Etrip is created."

Work outs

Brinkman's personal fitness in program includes swimming a timile a day, lifting weights of three times a week, wheeling thup to 30 miles a day, and playing wheelchair basketball with the Salt Lake Rim p

Riders tangled with the Craign n (Colorado) Crushers. A Brink man, streaking o downcourt in a fast break, d wheeled pell mell into the the wheelchair and person of 1

' ' The interior subcommittee determines outlays for all National Parks wheelchair and person of increase player Jerry Dects, of first place winner in the class III shotput competition at the 1975 Pan American Wheelchair Games.

150 E. 800 N. Provo

After the basketball tilt,
Deets and Brinkman struck
up an instant friendship.
Deets told him, "Man, you're
really fast; you oughta' do
something with it!"

MUROLINIA

UYB

10:00 a.m. MARRIOTT

FORUM

Several weeks later, he mailed Curt National Wheelchair Athletic Association membership application forms. On March 13th, his membership card arrived in the mail, and training for the April 10th Rocky Mountain Games in Englewood, Colorado began in earnest

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"The big thing I'm after is the mile," says the ambitious athlete. "I'd like to set a record. I'd like to do a six-minute mile." And he night; the current U.S. National mile wheelchair ecord is 6:46.0. Last week, lifter more than an hour's workout, Brinkman handily Reynolds is quick to concede that his interpretation is a minority interpretation. Socrates, he says, intends the discussion to be a joke, but the clues to such an interpretation are subtle and

taxing experience, somewhat akin to combining bar dips, pushups, and swinging from the rafters in a rigorous, be at-the-clock routine. Brink man's computer-designed, Bonnie-supervised workouts are tough, and he has just begun. But it's another challenge, and his the clues to such an interpretation are subtle and not obvious to the unso phisticated reader. Wackay noted that he agrees that Plato seemed to be laughing in "The Republic" Flumaeus," he seems to be talking about such proposals seriously. Reynolds analysis is one of many and could easily be wrong. To discuss all the proposed explanations to the meanings of Plato would take more space than is available here, but the point, nevertheless, is that it is something complex and difficult that demands more skimpy scholarship. Reynolds' analysis, as a represent that a superficial wnowledge of the translated works in "The Republic" is not an honest understanding cof the work.

different chains and the future is just beginning too.

Near the top of a power pole on the Idaho countryside, Curt Brinkman's horizons were suddenly lowered and lifted, and he was trust into a realm of new experiences and greater challenges. He is besting those challenges, and has devoted his life to helping handicapped youth do the same.

At present, training is the focus of attention. A six-minute mile? Look out, here comes the six-minute

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•

related?

## Mckay will

for re-electio

d announced Friday, be will run for re-election to a fourth term in the House of Bepresentatives, and not for governor of Utah. The announcement came only two days after speculation to was hightened by Gov. Calvin U. Rampton's announcement that he would not seek a the fourth term.

McKay told a news conference he and his wife r made the decision "solely on in the basis of where we felt I less could best serve the people at 8 this time."

Jean Ann Wellisch, (left) a senior from Sebastopol, Calif., and Kelly Roth, a freshman from Phoenix, Ariz., demonstrate some of the form of Orchesis.

Photo by Norm Coughran

(cont. from page 8)

An artistic montage

The music isn't the only aspect of the concert that is highly improvisatory. "We have had to come by a lot of what we are doing by improvisation," says Winterton. "The music isn't timed or metered. We have to be flexible enough to work under those conditions. We have to make up steps to fit the music. We have to have quality of movement."

Part of the dance program was conceived through the

was conceived through the Merc Cunningham chance choreography method. Using this method, the beginning points, ending points, and points, ending points, and speed of the movements are determined by flipping pennies. From this basic beginning the individual dancers are pieced together until it is made to look "very molasses-like as a whole group," says Dawn Ann Mortensen, a member of Orchesis from Columbus,

Ohio.

"This requires a lot on the part of the dancers. You're relating with different people, and different places on the stage, as well as the music," adds Wynn Stoddard, a senior from St. Anthony, Idaho.

Tara Ann Hardy, a member of the chamber orchestra from San Jose, Calif., says this about the production: "It's not technically hard, but it is hard to put everything together because its not standard music." "It's really different. It's fun to play because it is different to play because it is different, says Jane Hubbard. a freshman music major from Bountiful, Utah. But no matter how fun, improvisatory, difficult, or interesting the piece is, it will all be put together on the night of March 25. And then the dancers will whirt, the violins will whistle, and the poetry will be read. Hopefully, all together.

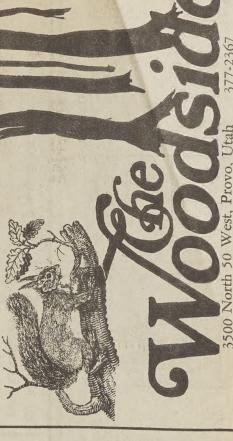
Wendy Kammerle, (left) a junior from Centerville, Utah, majoring in dance, and Henry Bailey, a senior from San Diego, Calif., majoring in dramatic arts and dance, perform a part from "Foundations."

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as well as the Bureau of Indian Affairs," said Christensen, pointing out that both categories have an inpact on the state of Utah. "The other subcommittee in fluences the U.S. Minute-Man missile project in Utah," he said.

so explained has been in senough to come good at help him if the federal cod of the

Pete Christensen, McKay's son press aide, cited the R representative's opportunity of to influence policy as a m member of the House of Appropriations Committee as the decided to run for a fourth term. Rep. McKay sits on the pet in terior and military for construction subcommittees.

"I consider it an honor to serve in the House of Representatives which I consider to be one of the most important institutions of democratic government in the world," McKay said.

Christensen said a lot of people asked McKay to run for governor. But he said the congressman felt that retaining his valuable position r in the House "outweighed, s almost, the benefits of being s governor of the state."

Wynn Stoddard, (left) a senior from St. Anthony, Idaho, and Kim Sullivan, a junior from Scarsdale, N.Y., practice for concert on March 25.

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## Fulmer's boxing mink

By DOUGLAS TULLIS Monday Magazine Writer

Former world middle-weight champion Gene Fulmer swings, but the

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quick challenger moves to the opposite corner, dancing lightly as if to taunt the champ. Fulmer moves in for the kill, only to have his quary run swiftly around the square. In desperation, the

by the tail and hauls her out the of the cage.

Sound like some strange is boxing match? It is, after a like fashion. Actually the Utah like boxer is working with one of

but he especially enjoys it now that the price has gone f up for the pelts, and mink ranchers can make a profit oys raising mink, Fulm

mer and his father, who ps him with the ranch. The ss-beams supporting the of are constantly a adache for anyone over low-slung sheds o walk in for

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DAILY

"They may as well be dead r quick grab, and a trying with all her claw and bit arm. Thi arm

cled hand,
tches and scars. Transport
y can really bit." He sticks
finger of his glove into
cage, and the white male
rately bite it and hand, with several Fulmer is president of Rocky Mountain Goloves organization,

inside immediately bite it and holds on for dear life.

Still talking, Fulmer goest on with the process of removing the females from the cages. "Muhammid Ali, what do I think of him? Isn't this to I think of him? Isn't think o Fulmer says he made pretty good money boxing. "Ya' make \$100,000 a fight. Your manager gets half of that, Uncle Same gets half of whats left, and with some bad

this a church school paper you guys write for?" Fulmer's father interrupts to ask about a certain mating. "He's a good boxer all right, but he has moral obligations, and he hasn't kept them. He has made more money than

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Vednesday— seef Pot Pie ... ursday— inese Delight

Across from Helaman

the mink he raises in West Jordan, Utah.

anybody, and he should do his part."

follow boxing like he used to "You used to be able to watch fights ever the fi watch fights every Friday night, but they took that off the air." him

"Nobody thoo win," he says.

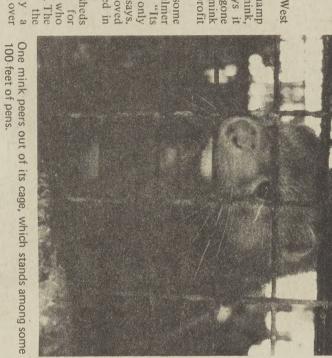
"Now, there is money in
the big fights —
weryone :""They

"ause he Fulmer says no approached him to throw 'Nobody though win," he says.

Golden d The squeaking sounds the mink make brings his mind d back to his task. "The ecology thing hurt the mink business, but if you don't kill them, you don't raise them." d Gene says Utah is the third largest mink producing state in the nation. f boxing — the big fights — enough for everyone ""They won't let Ali lose, because he makes moneyfor everybody."

y Fulmer has four children, it two boys and two girls. "The related boy wrestles and does some boxing, but I wouldn't sencourage him to box d professionally."

Continued on page 11



guesswork out Chez Marquise a diamond. fchoosing takes the

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I came here with a hesitant attitude, because I knew everyone at Ricks, and the Y seemed so big," he recalls. Since I arrived, though, the school's gotten a lot smaller, and I really enjoy it."

Says Brinkman of his career aspirations: "I'd like to work (Cont. from page 3)

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Wheelchair life

Life in a wheelchair can even be humorous at times, grins Brinkman. A faux pas unique to the wheelchair user is the public blowout. Telling of his experience with one in the Smith Family Living Center, he relates, "I was just sitting there talking to a friend. One of my tires was worn down to the thread, and the tube had been patched a couple of times. All of a sudden, it blew. It sounded just like a shotgun, and there was dead silence for about 20

Hearing rapid, heavy breathing, the veteran of the previous blowout turned to see a pale, shaken coed. "Are you all right?" he queried.
"I thought somebody shot me," she gasped.
One thing Brinkman stresses to the handicapped is fitness. "It's important to stay in shape and get exercise," he advises.
Brinkman and Miss Hymas were married last Decemberin the Idaho Falls temple.

275 N. University Provo 373-1420

Communist? A call for closer summarily categorized and understood by those who jokes and irony found in the dismissed.

For example, "Republic" is by us today. Noel Reynolds, a very poor way of even chairman of the Department whose works were written as translating the title Plato gave of Philosophy, also says Plato his famous dialogue. Republic may have been saying many written — with the intention is a Latin word and a more things which are not explicit. It is the country of the plato gave of Philosophy, also says Plato all ancient literature was his famous dialogue. Republic may have been saying many written — with the intention is a Latin word and a more things which are not explicit. It is the country of the bearing that it be read aloud. Read literal translation from the He claims that Plato needs to aloud, the sounds and phrases "Government: Concerning a and attention heeded to the literature was an absolute artist" (Cont. on page 16)

examination

### By ANTHONIE WOLLER Monday Magazine Writer

and political who have totalitarianism. The topic of the day's discussion was totalitarian governments, their origins ments, then olitical philosophers have advocated

ic," in a book by a ving political writer dent remembered that ter had claimed that and other well-known in school senior raised and asked, "Is it true land as had been dis o and that commentary on classic, "The n his note-taking,

The above story is not an imagined one, but rather a true incident in the life of this writer. It is a somewhat poignant illustration of a superficial, simplistic understanding of the ideas of a brilliant man. Certainly, the student had never read extensively about Plato and the teacher later confessed he had read very little himself, but both seemed ready and eager to condemn Plato to the ignoble honor of being the world's first communist. Perhaps, the experience of this student is not untypical of many students today. After 2,500 years Plato has not yet achieved the place in kitchen conversation that Spiro Agnew achieved in three months, but still most people would be able to identify Plato in his time, place and occupation. And in this complex, fast-moving world with so much to be learned, it is, indeed, easy to gain and believe simplistic notions about Plato or any

Republic" had been called the "source" book of all idictatorships. From this scanty exposure to the great philosopher, the student had "learned" that Plato was history's first communist.

"Yes, he was," answered the teacher. Then he proceeded to recommend to his students that they read the first sudents that they read the proceeded to recommend to his students that they read the proceeded to recommend to his students that they read they are the proceeded to recommend to his students that they read they are the they are d other famous man or even sull ideas without being very disconcerned about the validity at of such notions. Though it at a dangers in such skimpy has dangers in such skimpy has dangers in such skimpy has dengers and willing to lid be ready and willing to lee categorize and then dismiss of men or ideas after only discontinuous scanty study and still feel Jacomfortable that we have Mir advanced significantly in our central strategies.

literal translation from the Greek would be "Government: Concerning a Just Man," says Thomas

### Simplistic understanding

The above example of the student and teacher is a good a illustration of the danger of the f'skimpy scholarship." Both the knew vaguely that "The Republic" contained talk to about the ideal state. Both a knew that in the book there e was a proposal that society be remembered talk of such the remembered talk the political writer, it apparently sounded so bad that he claimed there was a shistorical connection between no Plato and modern-day toommunists. But the mere and discussion of such notions in the necessarily nut Plato in the n discussion of such notions in a "The Republic" does not it onecessarily put Plato in the same league as Lenin, Stalin, Mao-Tse Tung or Hitler. Plato g is a c omplex and e sophisticated thinker who cannot be understood in a c threadbare study. He deserves better treatment than to be t, totalitarianism in the manner is a doctor writes a simple different prescription for a headache. It will be a more complex than that.

Skimpy scholarship

Just Man, says Thomas - e MacKay, assistant professor of a Greek and Latin. MacKay explains that the dialogue begins as a discussion about how to tell if a man is just or properly balanced. Noticing the Greek intellectual custom of shifting from a microcosm to a macrocosm in order to understand the former, the MacKay claims this is what khappens in 'The Republic' - h a comparison is made of the individual to the state. All this means, of course, that Plato probably did not write that the Republic' as a simple h prescription.

### Secret meanings

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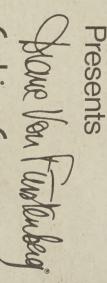
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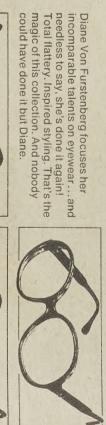
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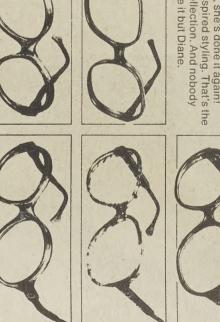
Louis Midgley, professor of Political Science, notes there are probably secret meanings in Plato's writings that were Vista Optical & 375-6688











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(Cont. on page 16)

By JANE SUTTON Monday Magazine Writer

Long, tangled vines grow I matted and twisted together. Thick, green leaves all but volume block out the sun. Vegetation of a thousand different species thrives and grows to monsterous porportions. Huge broad-leafs tower above myriads of lesser plants. Somewhere, behind tropical trees, is a refrigerator. Lurking beneath the tangled vines is a sofa.

And the average en non-horticulturist—who cannot so much as grow mold on a slice of bread-stands aghast at the realization that he is not in the heart of the African jungle, but a student is apartment.

Emotional needs

Flora flourishes

Plants have become deeply rooted in the dwelling places of students at BYU. Flora flourish in containers of every kind—in Mason jars, elaborate yases, paper cups, and in one case, even an old body cast. One enterprising student in Park Plaza even utilized a discarded toilet to produce his own version of "potted plants."

chlorophyl-liptic companions. a "Well, of course," she rexplained patiently. "Do you be expect them to read my mind?!"

minut:

Does talking to your plants pereally help them to grow? pereally like the pereal pere Creeping Charlies, classing Jews, Boston ferns, and members of the ivy eleague are especially popular eleague life. Most require fronly water, light and an woocasional bath, not dunreasonable demands, even the for negligent college students. Although there are a few the plants, like philodendrons, which can exist for almost windim corners, most plants, vie except maybe mushrooms, do the require light.

Polygraph tests

Halsten is not the only one definite classical learnings. Halsten is not the only one definite classical learnings. But evidence suggests that with lillies in the lab. Cleve They prefer peaceful sounds part emotional needs . . . like polygraph expert, hooked conversation. Having heard there were in electrode. He dipped its existance a few irrational leaves in hot coffee and individuals who actually nothing happened. Then he directed verbal comments decided to burn its leaves. He covards their potted progeny, left the room to get a match the coverex for myself. The plants?" I cautiously inquired recording. Such a jag of the family. One employe barb of a local plant store owner, indicates fear and anxiety in whom I assumed to be such a human beings.

Emotion of a local plant store owner, indicates fear and anxiety in whom I assumed to be such a human beings.

She eyed me up and down, leave the room and draw lots calls a day from distraught pits. I ack of affection for her returned, one at a time, and epigraph classical learnings. They prefer peaceful learnings. They calls a day from distraught pits. Part of a local plant returned, one at a time, and epigraph classical learnings. They calls a day from distraught pits.

enne

another upward jag was recorded when the selected killer entered the room.

If his experiments are conclusive, it may mean that plants have feelings and personalities. I can see the day when plant-owners may say "No, dear, its nothing personal, but my African violets, simply do not like

Department of Agriculture indicate that plants have definite classical learnings.

They prefer peaceful sounds to dissonant ones, and hard to rock can be deadly.

(Headline: Frank Zappa murders teen-aged sweet) Whatever similarities students may find with their plants, their tastes in music may cause a little contention. Studies at the Smithsonian In stitute and the U.S. Department of Agriculture indicate that plants have definite classical learnings.



Former Middle Weight Champion Gene Fulmer grabs one of his many mink by the tail.

Patty Whetton, an English major from Tuctalks to a plant in a body cast. The plant health, but Miss Whetton's roommate wore



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Continued from page 10

COUID

Nobody thought

Jene ruimer:

It takes about 60 pelts to make one full length mink coat. "The female will have

and are ready to kill i

er smiles again about the past, and Fulmer thinking ab

The mink are separated now, and Gene and his father are about to feed them.

"They take a lot of time, especially in March when they mate, and in November, when we kill them. We do everything here, kill them, skin them, and then we ship the hides to Seattle to the mink auction."

rne female will have ere from one to ten ng, and they double eight every two

the events that have brought boxing, but "is thinking him to where he is now. He about" going to work for the says he used to talk a lot to Hilton, in Salt Lake, church, civic, and youth After thirteen title bouts groups, but they took so and 54 winning fights, Gene much time, he has cut back. Fulmer retired from the ring What ahead? Fulmer says in 1963, retired to the he doesn't plan to coach full-time job of mink rancher.

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# Avoiding the unpleasant

By MICHAEL WHITE Monday Magazine Writer

The Utah County Jail is a drab place. Depressing. One look makes that obvious. A squat, bleak, building it sits off to the side of a freeway on-ramp in west Provo.

Once inside the air seems heavier. From somewhere in the back a pop singer is pleading a song of dreams above the static of a transitor radio.

radio:
"Fly me away to the bright side of the moon, meet meson the other side."

One may suppose that jails are meant to be this way. It whelps to discourage the a criminal from repeating his e crime. He won't want to the return. And it probably go works for some, for we all a ylike to avoid the unpleasant. But not everyone feels that its the morose jail cell is the most effective way to keep is the criminal from repeating is his crime.

Detective Sgt. Dave Bateman is director of the Bateman is director of the desk, while turning a shift as one desk, while turning a shift as

s jailer, he talks about a cet work-release program that a cet allows inmates to hold a job g or go to school while serving so time. The program, he says, by gives the inmate a limited all amount of freedom and the companies of the services of the same of the services of the services of the same of the services of the services of the same of the services of the services of the same of the services of the services of the same of the services of the services of the same of the services of the same of the same of the same of the services of the same of th enough for six men to live in an apartment like setting, and go to and from work or school according to regulated

t. responsibility.

at "Part of the program is that he we make them self-sufficient. Either the inmates go to work go r they go to school," Bateman says.

He goes on to say that most he program live in the jail annex a building, just a few steps west as of the jail itself. It is large

s, hours,

d The "apartment", on the
d Second floor, consists of one
bath, three bedrooms, a
at make-shift kitchen and
t counseling offices. Security is
k maintained by an electronic
'locking system controlled
from the jail. To enter or
st leave the annex the inmates
e speak by intercom with the
x jailer, who decides whether or
not to unlock the door.
In order to be accepted for
the program, Bateman says an
inmate must prove himself
trustworthy, and undergo
interviews.

"We usually select a first
of fender and give him
preference," Bateman says,
since the chances of
rehabilition in such cases are

YSSEY RECO

ND OPENING

greater.

From there the inmate and a rehabilition coordinator go to the employment office to see what jobs are available.

Bateman says that finding a tjob is probably the biggest problem an inmate faces hwhen released from jail, If he can't find a job, then he will likely end up back in jail, he padds.

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unemployment and doing unemployment and doing time down here," he says. "I really believe if we could really believe employed our prisoner return rate would drop." 'There's a very histive correlation between

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A visitor leaves the Utah County Jail. The days are numbered for the old Utah County Jail. Plans are in the offing for a new structure in what is now the Eldridge Center, at Ironton.

a the inmates we get down here is the are under 25 years of age and was have not finished high the school," he ponts out.

Bateman explains that the element program isn't yet refrective as a rehabilition in the column. d when a prisoner escaped from
h the jail itself as a result of a
mistake. Since there was only
e one deputy there, he could
it not pursue the escaped

The cites security as another on the cites security as another of problem with the limited at security unit. The locking the security unit. The security unit security unit. The security unit security unit. Another problem Bateman er cites is that the inmates in the er d annex and the jail itself have too much time on their hands, something he feels can vs lead to trouble. One reason ss for the excess time is that is there is virtually no educational or recreational (Cont. on next page)



they would like to better their lives, and help them move in that direction," she said.

"We have facilities available to the inmates.

In spite of these problems, Bateman says there has been only one attempted escape from the annex.

One feature of the rehabilition program extended to all the inmates is visits by workers from the Gathering Place, a comprehensive care center Bonnie Miller, who conducts weekly sessions with the inmates said one of the main purposes of the sessions is to help the inmates learn to help themselves, and

positive response," Miss Miller says.

Bateman feels most of the problems of the present set-up will be solved when the new jail facility at Ironton is completed.

"Once we get into the new building we can structure the environment a little better. If we can do that, there will be

starting to sc as far as reha Mortensen was placed on the program mainly because of the interest and effort of one of his instructors, Phil Kresge. He heard of Mortensen's arrest, and talked

the new program will be to occupy the inmates' free time. In addition to the educational programs Bateman hopes inmates will be able to build and sell products.

do is take every inmate and, say, three to six weeks before he is released put him in an employment situation and then release him. It's unrealistic, but that correction as far as I'concerned" What I'd like to be able to is take every inmate and,

There are some others who are pretty optimistic about the rehabilition program, namely those who are on it Bill Halladay, who works in a bakery shop says, if he weren't on the program, "I'd be thinking of every way I could to be doing things to get back at them," adding, "They're giving me a chance to keep every thing I got, and have some bills paid..." besides up here you have time to think about your future and plan."

and plan."

Mortensen agrees "Jail's getting to be a habit for mesummers I'm out, winters I'm in." He is quick to point out that he doesn't intend to continue that schedule when he is released.

Apartment living in 0

(Cont. from page 12)

to his lawyer in the hope that it would influence the judge to put Kevin on the program, s and it did.

"We felt he was worth the leffort," he says.

had always been a g student, and had impro-since going on the progr "This thing hanging him has been an ad incentive. From w Kresge said that Mortensen d always been a good dent, and had improved

s incentive. From what sassociation I've had with him it association I've had with him it looks I like the y're encouraging him to do pretty well," Kresge says.

Dan Morris' wife picks him up outside the annex each day to take him to his job in an auto-shop. On the way home he is able to visit with the rand his children.

They have complaints, of course. There's the fact that all cooking must be done on a hot plate, since there is no stove in the kitchen. And there are times when the deputy is late unlocking the door, causing them to be late for work. But most seem to agree with Halladay who said, "When you get out on probation, you gotta have a tip be this is helpin us out." Editor's note: Since the inmates were interviewed Dan Morris has been released and is working in Provo. Kevin and returned to the jail and returned to the jail

Work-release inmates are allowed some conveniences of "normal" life. Dennis Casper watches television in his bedroom.

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